



StradivariCONTEST – Repertoire

Piano – amateurs

0–15 years: 1 work by Mozart and 1 work by a (late) romantic composer

from 16 years: 1 work by Mozart and 1 sonata or 1 virtuoso etude

Category A (to 6 years)	Category B (7–11 years)	Category C (12–15 years)	Category D (from 16 years)
5 minutes are heard	8 minutes are heard	10 minutes are heard	12 minutes are heard

Piano – professionals

1 work by Mozart and 1 sonata or 1 virtuoso etude

Category A (to 15 years)	Category B (from 16 years)
12 minutes are heard	15 minutes are heard

Strings (violin, viola, cello) – amateurs

0–11 years: 1 work by Mozart and 1 work by a (late) romantic composer

from 12 years: 1 work by Mozart and 1 sonata or 1 virtuoso etude

• if there is no work by Mozart: 1 work by another classical composer

Category A (to 11 years)	Category B (12–17 years)	Category C (from 18 years)
5 minutes are heard	8 minutes are heard	10 minutes are heard

Strings (violin, viola, cello) – professionals

from 12 years: 1 work by Mozart and 1 sonata or 1 virtuoso etude

• if there is no work by Mozart: 1 work by another classical composer

Category A (to 15 years)	Category B (from 16 years)
12 minutes are heard	15 minutes are heard

Song – amateurs & professionals

1 aria by Mozart and 1 song by a (late) romantic composer

Category A (to 15 years)	Category B (from 16 years)
12 minutes are heard	15 minutes are heard

Chamber music

no age limit / from 2 players per ensemble

1 work by Mozart (or from classical music, if there is no work by Mozart for this line-up)

1 (late) romantic work

15 minutes are heard

Prizes & Awards

Each category has a 1st, 2nd and 3rd prize. There are also special prizes such as the Mozart Prize for the best interpretation of a work by W. A. Mozart.

Further information & sign up

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StradivariClass

StradivariCLASS – Repertoire

Instrumental and song lessons

1 work by Mozart is desired

1 work of your choice

Chamber music as a permanent ensemble

no age limit / from 2 players per ensemble

1 work by Mozart is desired

1 work of your choice

Chamber music as an assembled ensemble

After having received the registrations we form ensembles if possible and send the scores. Again, the focus is on Mozart.

Further information & sign up

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